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Myrna Porcaro Transforms Jade Ocean Condo

Her Love of Miami Inspires Owner to Buy in Sunny Isles
Photo by: © 2016 G. L. G. / iStock by Ana Paula Costa



Myrna Porcaro may be a native of Brazil but her love of Miami translated beautifully throughout her work on the Jade Ocean unit in Sunny Isles Beach and the project actually started because after buying a unit herself in Miami, she inspired her client, now a close friend, to buy in here as well.

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This client has hired me many times in Brazil over the last 10 years. I have worked on architecture and design projects for her and her family who live in various cities in Brazil," Porcaro said. "They are spread out in different cities around the country including Belo Horizonte, Rio de Janeiro and Santa Luzia.

The 2,485-square-foot unit on the 36th floor is a corner unit with spectacular wraparound views of the ocean. It has four bedrooms and five bathrooms, large balconies surrounding the unit, a large living room, dining room and kitchen.

"The view is amazing from both sides. They have ocean views in the front and city views in the back," she said.

And the master suite provides one of the most incredible panoramic vistas in the unit. The "far as the eye can see" view of the ocean is only matched by the calm, muted, elegant tones used throughout the room itself. With gold wallpaper by Eykon and Seabrook & Komo from GK Design Center and muted tones used for furnishings and bed coverings, the screen by Carmen Guamao is used to break up the neutrality.

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The remainder of the room, including the oak created by Christian Laigre, the bed and chaise in white leather from Ligne Roset, the acrylic side table lamps from the antiquarian L'Excellence and the carpet from Amir Rugs, is all from stores in the Design District.

A lesson in elegance is the master bath featuring Italian floors from Boticino, which are also throughout the unit, and a diamond patterned wallpaper from GK Design Center. The large-scale photograph adds an element of interest and pop of color and recessed lighting and dark wood vanity complete the look.

Sweeping corner to corner, floor-to-ceiling views catch the eye in the spacious living room while the furnishings and accessories perfectly complement the sky and water views.

One corner of the living room is dedicated to gaming and is accessorized with tables and chairs from Artefacto and bar tables from the Design District's Holly Hunt. Adding color and brightness to the room is a French astrakhan rug in shades of turquoise, gold and lilac from Amir Rugs. Finally, the automated Hunter Douglas blinds from GK Design Center and another art piece by Carmen Guamao add an element of drama to the room.



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In the main living, the intention was to add functionality and sophistication. The Italian marble flooring by Botticino is complemented by Iranian carpets in turquoise and black tones from Amir Hugs. The wallpaper with golden graphs is again from GK Design Center.

Drawings cover the walls and columns, and large comfortable Italian sofas define the environments — one in white leather and suede from Natuzzi and another in a deep, rich eggplant color by designer Busnelli. The fabric on the throw pillows assembled on the sofas is from Carole & Kravet.

Several of the other items accessorizing the room are from the Design District, including side tables are Holly Hunt, decorative objects, ornaments are Murano Excellence as well as the lamp-base and acrylic opal domes. The blinds, lighting, audio and video equipment were all automated by Tech Squad. The armchairs and coffee tables are Artefacto, the screen is Hamilton Agular from the Wynwood Art Group Gallery and the silk cushions are from GK Design Center.

Although the amount of furnishings and accessories seems daunting, the room is so large the space is aesthetically pleasing and with the flat screen television mounted from

the ceiling, the views remain unobstructed and the flow of the room is uninterrupted as well. It is truly an ideal room for entertaining.

The breakfast room, located on the west side of the unit, is attached to the kitchen and because of the spectacular city views, just a few high-end pieces were utilized. The crystal table has an acrylic base and is surrounded by white leather chairs by Bo Concept. Overhead is a crystal and brass chandelier by English designer Beel & Lloyd.

"An element of interest in this room and a curious detail is how the environment is transformed when the Hunter Douglas Silhouette blinds from GK Design Center are closed, filtering in the sunlight," Porcaro said.

The kitchen she describes as the typical American kitchen "beautiful, functional, clean and organized," she said. The black polished granite countertops play well off the stainless steel fresh appliances and white lacquer cabinets. One additional detail is the heated cellar under the central island.

Color is what the other two bedrooms are about. Called the "Blue Suite" and the "Green Suite," each room features



blue and green hues in different ways, both played off ivory and other lighter tones.

In the blue suite, the custom made headboard is upholstered in jacquard black and white Duralee fabric which pops against the bold turquoise on the wall by Wall Design Studio Premium. Set on that wall is a photograph of the Patagonian Sea by photographer Ines Acoch. The stainless steel nightstand is from the Design District's sister Jalen and the lamp is from Niba Home. The blackout roller blinds are Hunter Douglas provided by GK Design Center.

Wall Studio Premium paint in an almost washed out, mellow green covers the walls in the Green Suite and an ivory headboard from Artefacto adds to the soothing effect and a lacquer dresser from the Design District's Holly Hunt is neatly nestled under a stainless steel window divider.

As for the outside, the furnishings on the balconies are from Janus et Cie in the Design District.

In the end, the project was a joy for Myra Porcaro who said "the family had no regrets and are very pleased with the outcome."



Perhaps there will be more projects to bring them together, given that the clients are from Porcaro's home town of Belo Horizonte in Brazil. ■